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**THE BOY BAND PROJECT
TECHNICAL RIDER A**

Three Singers with Recorded Music (No Musicians)

UPDATED DECEMBER 2023

GENERAL INFORMATION

THE BOY BAND PROJECT (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:

RIDER A: Four Singers with Recorded Music (No Musicians)

RIDER B: Four Singers with Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER A ONLY** .

The Boy Band Project is a fully choreographed boy band revue featuring 4 singer/dancers.

Please note: For ticket sales, promotion, advertising, print, etc., the title of the show must appear exactly as... **The Boy Band Project**, including ‘The’ in the title.

Names/Number of Performers:

▪ FOUR (4) Singers: *The Sensitive One* (High Tenor), *The Boy Next Door* (Tenor), *The Bad Boy* (Baritenor), *The Sporty One* (Baritenor)

Dedicated Rehearsal/Sound Check:

In addition to the following technical requirements, Artist will require up to three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through. This will be similar to a dress rehearsal, involving recorded band tracks, amplification/microphones, and singing. This is essential for a smooth final performance.

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Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements:

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Artist's Production Associate must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

- At least 16 x 12 ft of clear stage space.
- 4 x Stools at least 2.5 feet tall.
- 4 x on stage towels.
- 4 x on stage water bottles.
- Efficient air conditioning (when performing indoors)

Performing Surface:

The required performing area is a hard surface, (if possible) at least fourteen (16) feet wide and fourteen (12) feet deep. No carpeting, please. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Stage/House Access:

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

Seating/Onstage Furniture:

Artist requires the use of four (4) high stools, preferably standard black backless barstools (29 to 31 inches tall) located USR. The stools will be used as onstage seating during performance, so they should be well-maintained. On the stools, onstage water/towels provided by PRESENTER.

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Curtain/Backdrop:

If the performance space allows for a backdrop (and Artist-provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable.

HOSPITALITY:**Accommodations:**

PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

Parking:

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

Security:

Presenter shall guarantee proper security at all times to ensure the safety of Artist company and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

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Changing Area:

For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate four (4) persons with easy access to the stage furnished with a rolling costume rack, a table, chairs, four (4) clean towels, mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage.

Beverages :

Please provide any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. Sugar free Red Bull backstage is always enjoyed!

Meal:

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime). A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

Appearances/Meet-and-Greets:

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

General Audio Requirements:

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

The performers/band will use the venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer.

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Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- **Multi-channel mixing board** with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue.
- **For Vocals:** Four (4) wireless handheld mics with fresh batteries (Example: Shure SM58 Wireless).
- **Four (4) Straight** vocalist mic stands with **round bottoms** (very important).
- **Vocal Monitors:** Two (2) downstage vocal monitor wedges DSR and DSL with one mix (will adjust during sound check) centered approximately 5 feet right and left of the center line.
- **For Recorded Track Accompaniment :** Venue's sound board will from ARTIST computer for track playback. This production utilizes recorded tracks played via Artist computer. (or uploaded to venue's operating system via portable hard drive)
- **A Production Assistant** will be provided by Presenter to facilitate cues and use of this system. (Can be consolidated with another role on the venue's technical team)

Lighting Requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: There must be sufficient onstage "wash" lighting without the use of spotlights for the majority of the performance unless Four (4) spotlights are available. Artist will provide a song list and a "Run Of Show" to all operators on the day of the show to aid in lighting effects.

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Multimedia (optional but recommended):

The best presentation of the show incorporates multimedia video, set up to either project (using Presenter-provided projection equipment) as a large image on a white cyclorama behind the performers, movie screen above the performers, or on 2 side screens. The projected image should be as large as possible and proportionate to the size of the venue for optimum audience view. Video content is generated from the same ARTIST-provided Mac Computer (HDMI port) that runs the supplemental audio tracks, run from front-of-house. Video Projection System and HDMI cabling to the computer must be provided by PRESENTER to utilize Multimedia. Please notify ARTIST during Tech Advance whether or not Multimedia will be included in the presentation.

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